HIRAHI AFONSO

Hirahi Afonso is a timplist, yes. But he is not a typical timplist, or at least his style does not resemble that of the young Canarian timplists. At the age of sixteen, he moved to Barcelona, where he studied the guitar, and these years of learning away from the islands gave him a different vision of the sound he wanted to convey with his instrument. The timple has entered the contemporary sounds of a city from which new talents have emerged, and under this prism he composes songs that he puts on the mouths of singers who inspire him to mix his Canarian roots, which he has never abandoned, with Mediterranean sounds or rhythms that have come to him, like a good Canarian, from Latin America. during his childhood.

@HIRAHIAFONSO

"LA MEZCLA ES LO PURO. LO PURO ESTÁ EN LA MEZCLA."

A Hirahi Hirahi live presents his new album, 'Lo puro'. It's a concert full of close songs, with catchy melodies and a repertoire that moves into the contemporary, but merges sounds and influences from different sources. The result is a modern and fresh show that is close to audiences of all ages.

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