



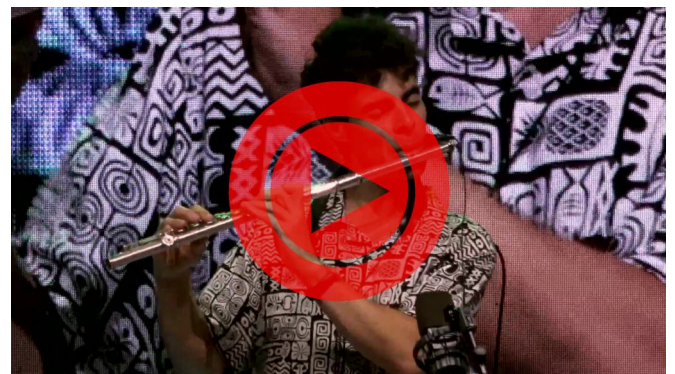
JUAN SAIZ

Juan Saiz is one of the prominent figures in avant-garde jazz in Spain. So much so that in 2016, he debuted with his album "H.C." on "Leo Records", one of the most important labels in contemporary jazz and improvised music. He becomes the first Spanish artist to release on this label.

Now he returns full of strength with *Pindio II*, a new album with Manel Fortià, Marco Mezquida and Genís Bagès, a record in which he presents genuine music, cerebral, and visceral simultaneously, music that draws from jazz what it needs to express a way of being in the world: uncompromising, thorough, and straightforward. All complemented by a robust and diverse ensemble that leaves its stamp of quality on every piece.

They have performed *Pindio II* at some of the most important festivals, such as the Südtirol Jazz Festival, Madrid Jazz Festival, Lugo Jazz Festival.

JUAN SAIZ'S MUSIC RAISES QUESTIONS, CREATES DISCUSSION AND GENERATES IDEAS.



"A torrent of powerful emotions and rushed into the void, without vertigo or net..."

PABLO SANZ /// REVISTA SCHERZO

"Pindio II offers a captivating, gratifying involvement with music, as its primary form is based around a fundamental musical lucidity"

KEN CHEETMAN /// JAZZ VIEWS

"Pindio II is a fascinating and rewarding listening experience—doors to the infinite in jazz being opened for you one by one"

LYNN RENÉ BAYLEY /// ART MOUSIC LOUNGE

+REVIEWS



MAR RUBIRALTA
mar@balaioproducciones.com
www.balaioproducciones.com
BARCELONA

