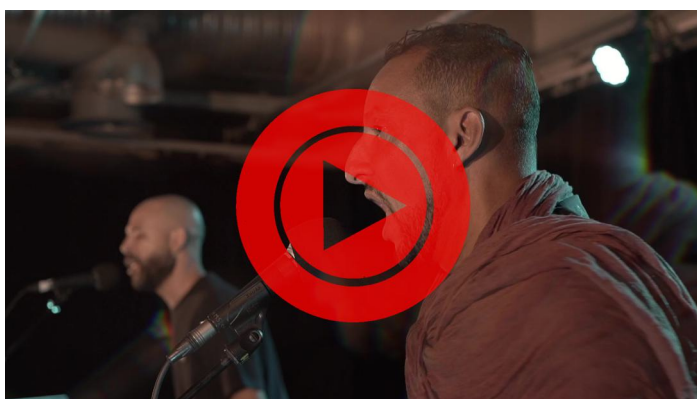




# DJAMRA جمرة



**DJAMRA IS A CRY TO ANCESTRY, THE COLLISION OF GNAWA AND DIWAN MUSIC WITH THE MOST CURRENT SOUNDS...**

Coming from the descendants of black sub-Saharan slaves, the cult of geniuses (djiins) has spread to the Maghreb under various names. Diwan in Algeria, Gnawa in Morocco. This cult uses music and dance, thus invoking the spirits through a phenomenon of ritualized possession where the body of the adepts goes into a trance. .

Simoh Bouchra and Boualem Fedel bring this repertoire into a contemporary dimension, using new tools and new afroelectro sounds, and to allow the “Maghrebian” identity to embrace modernity while respecting the authenticity of texts and values, such as the transmission, sharing and universality of musical language. With this fusion Djamra’s ambition is to build a new African identity where music allows future generations to adopt new traditions. Within this society in full political and social upheaval, new styles emerge. Djamra is part of this new wave #afroelectro. Djamra is an exhilarating and powerful music that connects us with the most atavistic part of ourselves.

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