



WALID BEN SELIM

Walid Ben Selim is Moroccan musician and producer whose music forms a bridge between the Arab World and the West. Walid comes from Casablanca's hip hop scene and sings and recites his own poems, as well as classic and modern Arabic poetry with a strong message of freedom.

After more than 200 concerts with N3rdistan around the world, Walid returned to his studio to work on new sounds. After composing the music for a number of short films, documentaries and feature films, he creates "Le Lanceur de Dés"

Retrenched in a Cathar castle in the Pyrenees Orientales, he installs his sound laboratory, and records his titles by inviting in residence his artistic circle, with poetry as a diapason, to create Poetic Spaces.

On 2024 he premieres Ali, his first opera, at La Monnaie in Brussels.



"WE ARE WHO WE ARE, WITHOUT ASKING OUR SELF WHO WE ARE, BECAUSE WE ARE ALWAYS HERE"



Walid Ben Selim is the voice of the greatest names in Sufi poetry. Through this mythical, mystical and thousand-year-old Orient, this Moroccan singer seeks to pierce the primal vibration in an epic and meditative breath. Accompanied by the virtuoso classical harpist Marie-Marguerite Cano, he creates a space of musical spirituality, a form of exchange between the spoken Arabic language and the inaccessible, symbolic language of the harp. A poetic stronghold sown with love and triumphant joy.



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